

Individual singers

Richard Allen
Kurt Baum
Giuseppe Bellantoni
Erna Berger
Max Bloch
Celestina Boninsegna
Dino Borgioli
Hermine Bosetti
Carol Brice (Kindertotenlieder)
Montserrat Caballe
Maria Callas
Emma Calve
Regine Crespin
Richard Crooks
Xavier Depraz
Leon Escalais
Eileen Farrell
Dietrich Fischer-Dieskau trills
Maureen Forrester
Elizabeth Futral
Marisa Galvany
Mabel Garrison
Nicolai Gedda
Nicolai Ghiurov - the early years
Dusolina Giannini
Apollo Granforte
Daniel Gundlach
Susan Halperin - up and coming!
Roland Hayes
Ben Heppner
Jerome Hines
Robert Hofsafvy
Stefan Islandi
Hermann Jadowker
Ellina Kelina
Sandor Konya
Alfredo Kraus
Lilli Lehmann
Margarete Matzenauer
Lauritz Melchior
Anna Moffo
Nilsson - still not what it was like in the hall
Ivanka Ninova
Russell Oberlin
Giann Pederzini
Jan Peerce in sound and text
Nino Piccaluga
Lucia Popp sings Strauss
Rosa Ponselle
Hermann Prey (in memoriam)
Leontyne Price in concert - San Francisco 1970
Thomas Quasthoff in Moscow
Mark Reizen
Jozsef Reti
Helge Rosvaenge

Valerian Ruminski
Leonie Rysanek (in memoriam)
Mark Reizen
Jozsef Reti
Bidú Sayão (in memoriam)
Aksel Schiotz
Rudolf Schock
Marcella Sembrich
Beverly Sills' Christmas record
Martial Singher
Leo Slezak
Teresa Stich-Randall
Maria Stader
Ferruccio Tagliavini
Luisa Valentini-Terrani (in memoriam)
Blanche Thebom
Jess Thomas in San Francisco
Lawrence Tibbett
Helen Traubel
Richard Tucker at Pesach
Jacques Urlus
Giuseppe Valdengo
Galina Vishnevskaya
Leonard Warren sings sea shanties
Jon Frederic West
Walter Widdop

One work at a time

L'Africaine selections
Aida "Celeste Aida"
Ariadne auf Naxos Zerbinetta's aria
Carmen The Card Scene
Cavalleria Rusticana "Basta" - the curse
Don Carlos from Opera in Paris
Don Giovanni "Il mio tesoro"
Faust The parody
Forza from La Scala - February 1999
Forza with Tucker and Merrill
Les Huguenots selections
Linda di Chamounix "O luce di quest' anima"
Lohengrin selections
Louise The SFO production - 1999
Lucrezia Borgia from La Scala
Madame Sans-Gêne with Freni - 1999
Otello "Esultate"
Das Rheingold The Rainbow Bridge
Rigoletto Robert McFerrin and colleagues
Rigoletto The cadenza of "La donna è mobile"
Rossini *Stabat Mater* High D-flats
La Sonnambula four sopranos
Tosca "Vittoria!"
Tosca "Quanto" compared
La Traviata Act 1 - de los Angeles and Morell
La Traviata "Un di felice"
Die Walküre Brünnhilde's Battle Cry
Xerxes "Ombra mai fu" in four different voices

Voice types and technique

Clips to prove that clips don't work
Vocal technique illustrated
Taste in singing
Fil(a) di voce - technical challenge
Attack of the Sopranos!
Lieder - Lieder as mini-operas
Ornamentation - not what the composer wrote
Messa di voce
Everybody trill!
Aspirates
Voix mixte and Squillo

'Dramatic coloratura' sopranos
The Legacy of Maria Ivogün
Two Sopranos - Lehmann and Steber
Ladies - some notable women of the opera
She Can't Sing That!
The alto in abisso

Cantors - the Tenors
Two 'promising' tenors
Tenors trilling
Spanish tenors
Exuberant tenors
Three Rodolfos
Jean de Reszke and Jacques Urlus
Tenors before Christmas
Tenors in Popular Music
Baritones who turned tenor
Barytones martin
High baritones
Three Jewish Baritones
Basses
Peter Dawson and others of the era
Bel canto basses
French basses
"Minor" basses

African-American classical singers

Miscellaneous clips

Composers in engravings from 1900

Operatic Oddities

WWW Site on a Disc



#1



WWW 1 - WWW Site on a Disc - Volume 1

WWW 1 - WWW Site on a Disc - Volume 1