

*Audio Encyclopedia*

**Metropolitan Opera  
Record Club**

In the late 1950's, the Metropolitan offered a series of recordings at reasonable prices. Most were abridged, some nearly enough to defy recognition. I choose not to comment on the translations used in some cases. We present here all the titles offered by the MORC to fill in a lamentable hole in the available record of our audio heritage.

Bizet	<b>Carmen</b> - Rosalind Elias, Kurt Baum	MR
Donizetti	<b>Don Pasquale</b> - Salvatore Baccaloni, Dolores Wilson, Charles Anthony	TK
Giordano	<b>Andrea Chénier</b> - Richard Tucker, Mary Curtis-Verna, Mario Sereni	FC
Humperdinck	<b>Hänsel und Gretel</b> - Laurel Hurley, Mildred Miller, Regina Resnik	MR
Leoncavallo	<b>Pagliacci</b> - Albert da Costa, Lucine Amara, Frank Guarrera	FC
Mozart	<b>Le nozze di Figaro</b> - Giorgio Tozzi, Nadine Conner, Martial Singher, Lucine Amara	MR
Mozart	<b>Die Zauberflöte</b> - Lucine Amara, Brian Sullivan, Jerome Hines, Laurel Hurley	TK
Mussorgsky	<b>Boris Godunov</b> - Giorgio Tozzi	DM
Offenbach	<b>Les contes d'Hoffmann</b> - Jon Crain, Helen Vanni, Laurel Hurley, Rosalind Elias	JM
Offenbach	<b>La Perichole</b> - Patrice Munsel, Cyril Ritchard	JM
Puccini	<b>La Boheme</b> - Lucine Amara, Daniele Barioni	FC
Puccini	<b>Madama Butterfly</b> - Dorothy Kirsten, Daniele Barioni	DM
Puccini	<b>Tosca</b> - Dorothy Kirsten, Daniele Barioni, Frank Guarrera	DM
Strauss	<b>Die Fledermaus</b> - Brian Sullivan, Heidi Krall, Laurel Hurley	TK
Tchaikowsky	<b>Eugene Onegin</b> - Frank Guarrera, Lucine Amara, Richard Tucker	DM
Verdi	<b>Aida</b> - Lucine Amara, Albert da Costa, Rosalind Elias	FC
Verdi	<b>Rigoletto</b> - Robert McFerrin, Laurel Hurley, Daniele Barioni	FC
Verdi	<b>Il trovatore</b> - Kurt Baum, Mary Curtis-Verna, Rosalind Elias, Frank Guarrera	MR
Wagner	<b>Die Walküre</b> - Margaret Harshaw, Marianne Schech, Ramon Vinay, Hermann Uhde	DM

Fausto Cleva (FC) - Tibor Kozma (TK) - Jean Morel (JM) - Dimitri Mitropoulos (DM) - Max Rudolf (MR)

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