

Bellini *I Puritani* - 30 June 1961
 Argeo Quadri - Gencer, Raimondi, Ausensi, Mazzoli

Donizetti *Lucia di Lammermoor* - 6 August 1972
 Juan Emilio Martini - Sills, Kraus, Mastromei, de Narké

Leoncavallo *Pagliacci* - 21 June 1968
 Bruno Bartoletti - Vickers, MacNeil, Carlyle

Mascagni *Cavalleria Rusticana* - 21 June 1968
 Bruno Bartoletti - Bumbry, Bergonzi, Mastromei

Ponchielli *La Gioconda* - 24 June 1966
 Bruno Bartoletti - Suliotis, Tucker, Elias, MacNeil

Puccini *Manon Lescaut* - 13 July 1966
 Bruno Bartoletti - Caballé, Tucker, Mastromei
Tosca - July 1962
 Carlo Felice Cillario - Crespin, Raimondi, Taddei, Zanin
Turandot - 11 September 1965
 Francesco Molinari Pradelli - Nilsson, Caballé, Uzunov, De Narké

Rossini *Il barbiere di Siviglia* - 8 August 1969
 Bruno Bartoletti - Bruscantini, Berganza, Casellato, Tozzi

Verdi *Aida* - 8 June 1968
 Bruno Bartoletti - Arroyo, Bergonzi, Cvejic, MacNeil
Don Carlo - 9 June 1967
 Oliviero de Fabritiis - Craig, Bacquier, Hines, Jones, Cossotto
Otello - May 1963
 Berislav Klobucar - Vickers, Kabaivanska, Quilico, Valori
Rigoletto - 16 June 1961
 Argeo Quadri - MacNeil, Gencer, Raimondi, Algorta
Simon Boccanegra - 28 June 1964
 Bruno Bartoletti - MacNeil, Gencer, Cossutta, Mastromei, Wildermann
Il Trovatore - 5 June 1969
 Oliviero de Fabritiis - Price, Bergonzi, Cossotto, Cappuccilli



Italian Opera from Teatro Colón

Audio Encyclopedia

In this volume of the Audio Encyclopedia we present live recordings from the Teatro Colón, Buenos Aires.

Our present recordings, mainly from the 1960s and concentrating on the best-known works, exhibit many of the great stars, conductors and singers of Italian opera well-known throughout the world who were heard with regularity in Buenos Aires. Not only do we hear Bartoletti, de Fabritiis, Previtali; Caballé, Nilsson, Price, Sills, Bumbry, Cossotto; Bergonzi, Kraus, Vickers, Cappuccilli and Macneil, but also less famous artists such as Algorta, Craig, Labo, Lavirgen, Mastromei, de Narké and Uzunov.

With this record, we can recognize that the vocal and musical level of the most important South American opera house is comparable with those of the Met, the Vienna State Opera, La Scala di Milano or Covent Garden.

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