

Audio Encyclopedia

Beethoven	<i>Fidelio</i>	Karl Böhm; Hilde Konetzni, Torsten Ralf, Herbert Alsen, Paul Schöffler, Irmgard Seefried, Peter Klein, Tomislav Neralic
Flotow	<i>Martha</i>	Arthur Rother; Erna Berger, Peter Anders, Josef Greindl, Else Tegetthoff, Eugen Fuchs, Franz Sauer
Goetz	<i>Der Widerspenstigen Zähmung</i>	Karl Elmendorff; Sven Nilsson, Margarethe Teschemacher, Elfride Trötschel, Gottlob Frick, Pavel Mirov
Humperdinck	<i>Hänsel und Gretel</i>	Arthur Rother; Marie Luise Schilp, Erna Berger, Hans Heinz Nissen, Elisabeth Waldenau, Margarethe Arndt-Ober
Lortzing	<i>Der Waffenschmied</i>	Gustav A. Schlemm; Michael Bohnen, Carla Spletter, Hans Wocke, Erich Zimmermann, Erich Rauch
	<i>Zar und Zimmermann</i>	Bernhard Zimmermann; Georg Hann, Hubert Buchta, Margot Gripekoven, Wilhelm Strienz
Mozart	<i>Die Entführung aus dem Serail</i>	Heinrich Steiner; Lea Piltti, Karl Erb, Irma Beilke, Erich Zimmermann, Wilhelm Strienz
	<i>Die Zauberflöte</i>	Joseph Keilberth; Walther Ludwig, Trude Eipperle, Karl Schmitt-Walter, Lea Piltti, Josef von Manowarda, Georg Hann, Hubert Buchta
Nicolai	<i>Die lustigen Weiber von Windsor</i>	Artur Rother; Wilhelm Strienz, Georg Hann, Irma Beilke, Hans Florian, Marie Luise Schilp
Pfitzner	<i>Das Christ-Elflein</i>	Wilhelm Schüchter; Anneliese Rothenberger, Theodor Schlott, Erna Maria Duske, Hans Herbert Fiedler, Herman Firchow, Kurt Marschner
Strauss	<i>Ariadne auf Naxos</i>	Clemens Krauss; Viorica Ursuleac, Erna Berger, Helge Rosvaenge, Karl Hammes
	<i>Elektra</i>	Eugen Jochum; Erna Schlüter, Gusta Hammer, Annelies Kupper, Robert Hager, Peter Markwort
	<i>Der Rosenkavalier</i>	Clemens Krauss; Viorica Ursuleac, Georgine von Milinkovic, Adele Kern, Ludwig Weber, Georg Hann
	<i>Salome</i>	Joseph Keilberth; Christel Goltz, Josef Herrmann, Bernd Aldenhoff, Inger Karén, Rudolf Dittrich
Wagner	<i>Der fliegende Holländer</i>	Carl Leonhardt; Hans Hermann Nissen, Margarethe Teschemacher, Ludwig Weber, Torsten Ralf
	<i>Lohengrin</i>	Rudolf Kempe; George Vincent, Marianne Schech, Andreas Boehm, Margarethe Klose, Kurt Böhme
	<i>Parsifal</i>	Rudolf Moralt; Günther Treptow, Paul Schöffler, Ludwig Weber, Anny Konetzni, Adolf Vogel
	<i>Tannhäuser</i>	Carl Leonhardt; Fritz Krauss, Trude Eipperle, Inger Karén, Sven Nilsson, Karl Schmitt-Walter
Weber	<i>Euryanthe</i>	Meinard von Zallinger; Maria Reining, Walter Berry, Radko Delorko, Karl Kamann, Hilde Rössl-Majdan
	<i>Der Freischütz</i>	Karl Elmendorff; Lorenz Fehenberger, Margarethe Teschemacher, Kurt Böhme, Elfriede Trötschel, Arno Schellenberg
Wolf	<i>Der Corregidor</i>	Karl Elmendorff; Karl Erb, Kurt Böhme, Carl Wessely, Gottlob Frick, Georg Hann, Martha Fuchs, Margarethe Teschemacher



**OPERA
FROM
GERMANY**

This volume of the Audio Encyclopedia is devoted to broadcasts from Germanic countries in the period 1936-52.

The period covered in these recordings is dominated by the Second World War. Our earliest recording antedates the *Anschluss* by only two years; our latest, from 1952, was broadcast at about the time that regional culture was beginning to return and the great opera houses were resuming full operation. From the many broadcasts of German opera in that period, we have chosen twenty-one examples for this volume. They are representative of the radio operas offered in covering a wide spectrum of styles and in focussing on the standard repertory.

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