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| Auber | <i>Fra Diavolo</i> | Karl Elmendorf, Hans Hopf, Arno Schellenberg, Marie-Luise Schilp, Lorenz Fehenberger, Gottlob Frick |
| Bizet | <i>Carmen</i> | Karl Böhm; Elisabeth Höngen, Torsten Ralf, Elfriede Weidlich, Josef Herrmann, Elfriede Trötschel, Helena Rott |
| Donizetti | <i>Don Pasquale</i> | Heinrich Steiner; Eduard Kandl, Erna Berger, Karl Schmitt-Walter, Gino Sinimberghi |
| Dvorak | <i>Rusalka</i> | Joseph Keilberth; Elfriede Trötschel, Helmut Schindler, Gottlob Frick, Ruth Lange, Helena Rott |
| Gluck | <i>Orfeo</i> | Artur Rother; Margarete Klose, Erna Berger, Rita Streich, Fia Fleig |
| Gounod | <i>Faust</i> | Heinrich Steiner; Helge Rosvaenge, Hilde Singenstreu, Michael Bohnen, Mathieu Ahlersmeyer |
| Leoncavallo | <i>Pagliacci</i> | Artur Rother; Helge Rosvaenge, Hilde Scheppan, Georg Hann, Karl Schmitt-Walter, Karl Wessely |
| Mascagni | <i>Cavalleria Rusticana</i> | Artur Rother; Hilde Scheppan, Hans Hopf, Elisabeth Waldenau, Georg Hann, Irma Beilke |
| Massenet | <i>Manon</i> | Wilhelm Schütchter; Sena Jurinac, Anton Dermota, Sigmund Roth, Joseph Olah, Fritz Göllnitz, Gustav Neidlinger |
| Mozart | <i>Don Giovanni</i> | Karl Elmendorf; Mathieu Ahlersmeyer, Kurt Böhme, Marianne Schech, Hans Hopf, Margarete Teschemacher |
| | <i>Le Nozze di Figaro</i> | Karl Böhm; Paul Schöffler; Maria Cebotari, Mathieu Ahlersmeyer, Margarete Teschemacher, Angela Kolniak |
| Offenbach | <i>Tales of Hoffmann</i> | Arthur Rother; Peter Anders, Rita Streich, Irmgard Klein, Erna Berger, Jaro Prohaska, Annelies Müller, Gerhard Witting |
| Puccini | <i>La Bohème</i> | Clemens Krauss; Trude Eipperle, Alfons Fügel, Hildegard Ranczak, Carl Kronenberg, Georg Hann |
| | <i>Tosca</i> | Leopold Ludwig; Hildegard Ranczak; Helge Rosvaeng, Georg Hann |
| Smetana | <i>Bartered Bride</i> | Hans Lenzer; Traute Richter, Sebastian Hauser, Rolf Peters, Kurt Böhme |
| Tchaikowsky | <i>Pique Dame</i> | Artur Rother; Rudolf Schock, Elisabeth Grümmer, Margarete Klose, Jaro Prohaska, Hans-Herrmann Nissen, Anneliese Müller |
| Verdi | <i>Aida</i> | Joseph Keilberth; Margarete Teschemacher, Helge Rosvaenge, Inger Karen, Georg Hann, Ludwig Weber |
| | <i>Ernani</i> | Hans Müller-Kray; Heinrich Bensing, Annelies Kupper, Karl Schmitt-Walter, Otto von Rohr |
| | <i>Falstaff</i> | Hans Weisbach; Hans Hotter, Arno Schellenberg, Henny Neumann-Knapp, Hedwig Fichtmüller, Else Tegethoff |
| | <i>Otello</i> | Karl Böhm; Torsten Ralf, Hilde Konetzni, Paul Schöffler, Elena Nikolaidi, Josef Witt |
| | <i>Rigoletto</i> | Robert Heger; Heinrich Schlusnus, Erna Berger, Helge Rosvaenge, Josef Greindl, Margarete Klose |
| | <i>Il Trovatore</i> | Bernhardt Zimmermann; Helge Rosvaenge, Maria Reining, Hans-Hermann Nissen, Inger Karen, Wilhelm Strienz |
| | <i>I Vespri Siciliani</i> | Kurt Schröder; Helge Rosvaenge, Maud Cunitz, Heinrich Schlusnus, Otto von Rohr, August Heimpel |
| | <i>Requiem</i> | Joseph Keilberth; Margarete Teschemacher, Luise Willer, Helge Rosvaenge, Georg Hann |

Audio Encyclopedia



**OPERA
AUF
DEUTSCH**

This volume of the Audio Encyclopedia is devoted to broadcasts from Germanic countries in the period 1936-52.

The period covered in these recordings is dominated by the Second World War. Our earliest recording antedates the *Anschluss* by only two years; our latest, from 1952, was broadcast at about the time that regional culture was beginning to return and the great opera houses were resuming full operation. From the many broadcasts of non-German opera in that period, we have chosen twenty-three examples and the quasi-operatic Manzoni Requiem of Verdi for this volume. They are representative of the radio operas offered in covering a wide spectrum of styles and in focussing on the standard repertory.

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