

Audio Encyclopedia



Russian Opera

In attempting this overview of Russian opera, we have chosen to focus on performances from the Bolshoi - the "Great" theater of Moscow. That greatness was hardly questioned in the Soviet era, but both before and after that period (1917-1991), St. Petersburg's Mariinsky (Kirov) company was the standard bearer. Thus we include a more recent performance of the Mariinsky to illustrate the changing of the guard.

Borodin	Knyaz Igor (Prince Igor)	Alexander Melik-Pashayev (1952)
Dargomyzhsky	Kamenny Gost (The Stone Guest)	Boris Khaikin
Glinka	Ivan Susanin (Life for the Tsar)	Alexander Melik-Pashayev
Glinka	Ruslan y Ludmila (Ruslan and Ludmila)	Samuel Samosud (1937)
Mussorgsky	Boris Godunov	Kiril Kondrashin (1956)
		Yuri Simonov (1975)
		Alexander Melik-Pashayev (1963)
Mussorgsky	Khovanshchina	Nikolai Golovanov (1948)
Napravnik	Dubrovsky	Boris Khaikin (1946)
Prokofiev	Voyna y Mir (War and Peace)	Vassily Nebolsin (1954)
Rachmaninov	Aleko	Alexander Melik-Pashayev (1961)
Rimsky-Korsakov	Sadko	Nikolai Golovanov (1951)
Rimsky-Korsakov	Snegurochka (The Snow Maiden)	Nikolai Golovanov (1953)
Shaporin	Dekabristy (The Decembrists)	Evgeni Svetlanov (1957)
Tchaikovsky	Pikovaya Dama (The Queen of Spades)	Alexander Melik-Pashayev (1953)
		Yuri Simonov (1975)
Tchaikovsky	Yevgeni Onegin (Eugene Onegin)	Valery Gergiev (1991)
		Fuat Mansurov (1975)

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